



















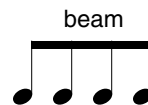
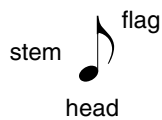


Note And Rest Values

Beats in $\frac{4}{4}$ time

Whole note		4	Whole rest	
Dotted half note		3	Dotted half rest	
Half note		2	Half rest	
Dotted quarter note		1 1/2	Dotted quarter rest	
Quarter note		1	Quarter rest	
Dotted eighth note		3/4	Dotted eighth rest	
Eighth note		1/2	Eighth rest	
Sixteenth note		1/4	Sixteenth rest	
Thirty-second note		1/8	Thirty-second rest	
Sixty-fourth note		1/16	Sixty-fourth rest	



*From the Studio of
Peter Mark Princiotto*